

## **St. Elizabeth of Hungary Wedding Music Guidelines**

Congratulations on your upcoming wedding! The Music Ministry here at St. E's is happy to provide music for your upcoming ceremony. We will keep you in our prayers as we approach your wedding & ask that you keep us in yours so that we may make the music at your wedding as beautiful as possible! Below you will find general guidelines for music selections at your wedding.

### **Musicians:**

Organist/keyboardist: \$300

Cantor: \$100

Additional singers/instrumentalists: \$50

Prices are negotiable, and include our presence at the dress rehearsal. For additional singers, we do have a flutist & trumpet player available. Any musician friends or family members of the bride & groom are welcome to join us in the choir loft! If you would prefer a loved one to take the place of the organist or cantor please consult the music director of St. E's first.

### **Music selections:**

We ask that you pick prelude music, processional music, hymns, & recessional/postlude music from the lists below. These selections are based upon what we have in our music library & our hymnal. They are also pretty standard fare for church weddings in general. Plus, it's all music that we already know how to sing or the organist already knows how to play!

Of course, if there's other music not on the list that you'd like at your wedding we can accommodate. Just bear in mind that if we don't already have the music that may incur extra fees since we'd have to buy it, and would also require extra practice time from us to make it as good as possible. Also bear in mind that while you & your future spouse are the ministers of this beautiful sacrament, we ask that selections be "church appropriate," in that the music suits the dignity and beauty of the sacred space that we will perform it in (i.e. it *feels* like church when you hear it), and gives glory to God by whom all things are possible, with whom we gather for your wedding, and in whom we encounter He who is love itself (1 John 4:8).

With that, let's take a look at some music!

**Prelude music (15-20 mins before the start of the ceremony):**

Please make 2-5 selections.

Organ solo:

\_\_\_ *Jesu Joy of Man's Desiring* (J.S. Bach)

\_\_\_ *Canon in D* (J. Pachelbel)

\_\_\_ "O Mensch Bewein dein Sunde Gross" (J.S. Bach)

\_\_\_ "Christe Du Lamm Gottes" (J.S. Bach)

\_\_\_ "Priere a Notre Dame" op 25 no. 3 from *Suite Gothique* (L. Boellman)

\_\_\_ "Arabesque" from *24 Pieces in Free Style* (L. Vierne)

\_\_\_ Other

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Organ and voice:

Note that these are the same selections you may choose for your meditation hymn.

\_\_\_ *Ave Maria* (Schubert)

\_\_\_ "Where Love is Found" JS 543

\_\_\_ *Panis Angelicus* (Franck)

\_\_\_ *How Beautiful* (Twila Paris)

\_\_\_ Other

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**Processional (at the start of the ceremony):**

\_\_\_ *Canon in D* (Pachelbel)

\_\_\_ *Jupiter* (Holst)

\_\_\_ *Ode to Joy* (Beethoven)

\_\_\_ *Jesu Joy of Man's Desiring* (Bach)

\_\_\_ "Air" from *Water Music* (G. Handel)

\_\_\_ Other

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**Psalm (after first reading):**

\_\_\_ The Lord is Kind and Merciful (Alstott, *Respond & Acclaim*)

\_\_\_ The Lord is Kind and Merciful (Haugen)

\_\_\_ Taste and See (Moore)

\_\_\_ Taste and See (Haugen)

\_\_\_ Other

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**Offertory hymn (for wedding masses only):**

\_\_\_ JS 539 "Hear Us Now, Our God and Father"

\_\_\_ JS 542 "God, Who Created Hearts to Love"

\_\_\_ JS 544 "O Father All-Creating"

\_\_\_ JS 702 "Prayer of St. Francis"

\_\_\_ JS 820 "The Servant Song"

\_\_\_ Other

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**Communion hymn (for wedding masses only):**

\_\_\_ JS 539 “Hear Us Now, Our God and Father”

\_\_\_ JS 542 “God, Who Created Hearts to Love”

\_\_\_ JS 544 “O Father All-Creating”

\_\_\_ JS 791 “Gift of Finest Wheat”

\_\_\_ JS 793 “One Bread, One Body”

\_\_\_ Taste and See (Moore)

\_\_\_ I Am the Bread of Life (Toolan)

\_\_\_ Other

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**Meditation hymn:** See Prelude music for organ and voice above.

**Recessional/Postlude Music:**

\_\_\_ *Ode to Joy* (Beethoven)

\_\_\_ *Rondeau* (Mouret)

\_\_\_ *Jupiter* (Holst)

\_\_\_ “Nun Danket alle Gott” no. 59 op. 65 (S. Karg-Elert)

\_\_\_ “Marche-Sortie” from *7 pieces* (T. Dubois)

\_\_\_ Other

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